

# JULIE HAMBERG

www.juliehamberg.com

## DIRECTING

*Premiere\**

### NEW YORK

The Public Theater / NYSF	STRANGE GRACE*	Jane Shepard	New Works Now! Festival
Cherry Lane Theatre Mainstage	MADONNA & CHILD & OTHER DIVAS*	Tom Johnson	Boy Howdy . FringeNYC
Peculiar Works Project	CORNURBY: THE QUEEN'S GOVERNOR HOME MOVIES ( <i>OBIE Award</i> )	WM Hoffman & A Holland Ros Drexler & Al Carmines	Benefit w/ David Greenspan Off Stage: W Village Fragments
New Georges	GLORIA* A PLAY* HE WHO GETS SLAPPED	Lisa Reardon Jane Shepard Leonid Andreyev	Beckett Theater The Culture Project Roaring Girls Project
Drama League Directors Project	POOR OPHELIA*	Shawn B Hirabayashi	Vital Drama Alumni Fest
Vital Theatre Company	DEAR VIENNA* IDIOT'S DELIGHT ( <i>OOBR Award</i> ) THIS IS YOUR BRAIN ON...* FUNNY* ( <i>OOBR Award</i> ) DUCKS CROSSING*	Catherine Allen Robert E. Sherwood M Loewenstern / M Teele Shawn B Hirabayashi Jane Shepard	McGinn/Cazale Theatre Row Theatre Row Theatre Row Theatre Row
Westbeth Theatre Center	COMFORT AND JOY	Jeffrey Hatcher	Walkabout Theatre Co
Lincoln Center Theatre Directors Lab	POST PUNK LIFE*	Simon Fill	78th Street Theatre
The ArcLight	DARK LANTERN*	Katt Lissard	Six Figures Theatre Co
Theatre 3	RAIN FROM HEAVEN	SN Behrman	Reckless Theatre Co
One Dream	THE WHEAT AND THE MOON*	Shawn B Hirabayashi	Thoughts Modern Festival
Circle Repertory Co	WENDY & DANNY GUSTIN...*	Lisa Reardon	Circle Rep Lab

### REGIONAL

Southern Rep Theatre	DYING CITY	Christopher Shinn	New Orleans . LA
Performance Network	CELINA, OR THE CHILD OF MYSTERY TRAIN, BEYOND THE BLUES*	Zelanak & Davis Christine Rusch	Ann Arbor . MI

### RECENT NEW PLAY DEVELOPMENT

Abingdon Theatre Co.	RECOVERING THE REAL ME	Kurt McGinnis Brown	Develop / Reading
The Actor's Studio	THE SWEET, SWEET MOTHERHOOD	Jeremy Kareken	Develop / Reading
Reverie Productions	SHOCK AND AWE	Damon DiMarco	Develop / Reading

### ASSISTANT DIRECTING

Roundabout Theatre Company	MAJOR BARBARA	George Bernard Shaw	Daniel Sullivan, director
The Public Theater / NYSF	BALLAD OF YACHIO*	Philip Kan Gotanda	Sharon Ott, director
Manhattan Theatre Club	ALLIGATOR TALES	Anne Galjour	Sharon Ott, director

## AWARDS . AFFILIATIONS

OBIE Award	Part of OFF STAGE: THE WEST VILLAGE FRAGMENTS for Peculiar Works Project
OOBR Awards	Two <i>Off-Off Broadway Review Awards for Excellence</i>
Producing Director	Southern Rep in New Orleans '08/'09, into Managing Dir. Left to pursue directing opportunities
Associate Artistic Director	Vital Theatre Company '03 – '05 . Reckless Theatre Company '99 – '01
Drama League Fellow	Drama League/Roundabout Theatre Director's Project Assistant Directing Fellowship
Lincoln Center Directors Lab	Four-time alumnus . Awarded one of four full-length productions in second year
Affiliations	Southern Rep (Artistic Associate) . New Georges (Affiliated Artist)
Writer / Researcher	"The Stage Director's Handbook" SDCF/TCG publication . Eds, David Diamond/Terry Berliner

## TRAINING

SD&C Foundation	Symposiums: <i>Viewpoints . Staging the Classics . Directing Comedy</i>
Circle Rep School of Theater . 3 YRS	Directing/Dramaturgy . Milan Stitt, Marcus Stern, Anne Bogart, Marshal Mason, et. al.
Michigan State University	Bachelor of Science... Not even close to Directing

ssdc associate

502.290.8238 . jhamberg@hotmail.com