



JULIE HAMBERG

associate member sdc

jhamberg@hotmail.com . 502.290.8239

www.juliehamberg.com



DYING CITY

by Christopher Shinn . regional premiere

SOUTHERN REP . NEW ORLEANS

**BIG EASY Award Nom
Best Drama 2009**

"Another stunning stage experience ... It was a revelation ... under Julie Hamberg's meticulous, penetrating direction, [the endless levels] are deftly unearthed and laid bare.

– TIMES-PICAYUNE

"Under Julie Hamberg's direction, the acting is superlative and the story fascinating in this first-class production."

– GAMBIT

"Don't Miss It! Top Rating: 4 of 4 Claps."

– WYES-TV12



RAIN FROM HEAVEN

by S.N. Behrman . rare revival

RECKLESS THEATRE Co

VILLAGE VOICE Short List

"Reckless Theatre's revival, staged by Julie Hamberg, demonstrates that Behrman's low-key approach deserves another look."

– VILLAGE VOICE

"it can be quite forceful."

– NEW YORK TIMES



HOME MOVIES

book & lyrics by Rosalyn Drexler
music by Rev. Al Carmines

**Part of OFF STAGE: THE WEST
VILLAGE FRAGMENTS
PECULIAR WORKS PROJECT**

OBIE Award

"a long, wacky excerpt from *Home Movies*...swelled the crowd outside the Provincetown Playhouse ... the commitment and inventiveness were real."

– VILLAGE VOICE

"warmhearted ... a treat"

– NEW YORK TIMES



DEAR VIENNA

by Cate Allen . premiere

MCGINN CAZALE THEATRE

"both hilarious and delightful ... The actors do a superb job"
– TALKIN' BROADWAY

"...a theatrical triumph on all counts. Lovingly delivered ... Hamberg maintained just the right balance of seriousness and buffoonery."

– OFF-OFF BROADWAY REVIEW



IDIOT'S DELIGHT

by Robert E. Sherwood .
first NYC revival since 1951

VITAL THEATRE Co

OOBR Award For Excellence

"I'm tremendously grateful to Vital and director Julie Hamberg for giving the play a most spirited production."

– THEATERMANIA.COM

"Hamberg and her gifted ensemble get all the laughs honestly...slowly revealing the play's warm and hopeful heart."

– NYTHEATRE.COM

"smoothly directed... Hamberg's production reduces the number of characters from 26 to 16 without any noticeable diminishment of either plot or meaning."

– BACKSTAGE



FUNNY

by Shawn B. Hirabayashi . premiere

VITAL THEATRE Co

OOBR Award For Excellence

"a terrific production ... crisply inventive direction ... directed with an intensity perfectly in tune with Hirabayashi's view - by occasionally allowing the pace to slow down, she savored moments and made magic with just the simplest of strokes."

– OFF-OFF BROADWAY REVIEW

"intriguing, enormously watchable"

– NYTHEATRE.COM